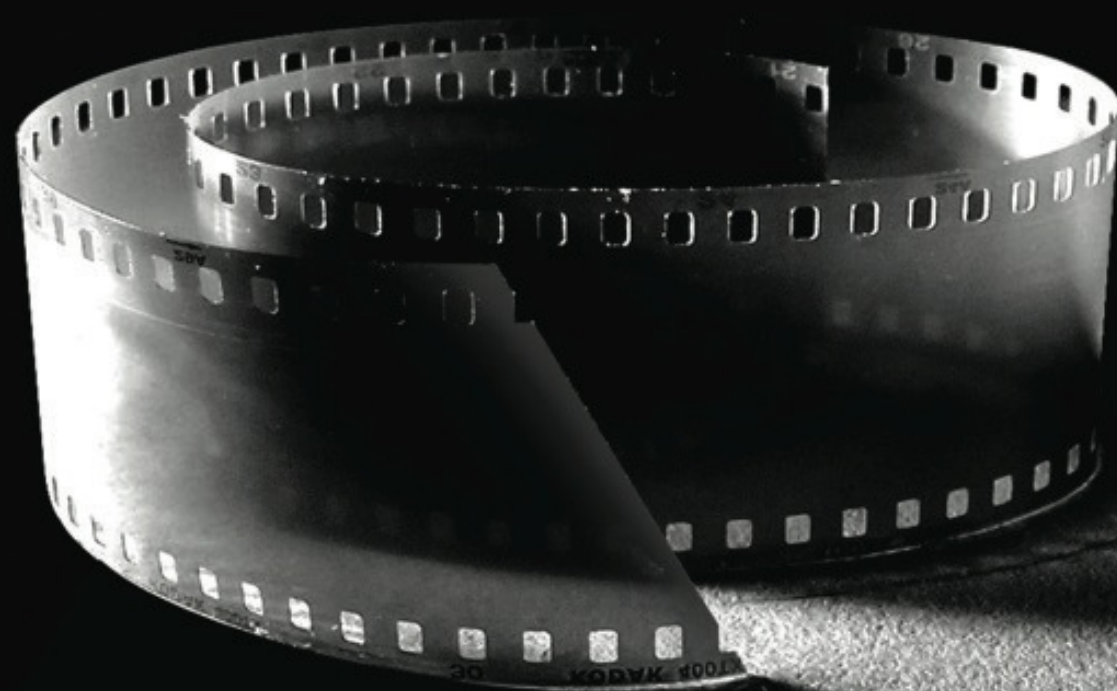


Black & White International Award Rome



Do you ever dream in black and white?

www.blackandwhiteaward.com

March 15th through 30th June 2016

BWA PRESS RELEASE

The cultural organization “**Imagine latente**” is launching for the first time an **INTERNATIONAL COMPETITION ENTIRELY DEDICATED to BLACK and WHITE PHOTOGRAPHY**.

Candidates are called to enter their images in **ANALOGUE or in DIGITAL format**. Digital pictures will not necessarily have to be shot with cameras (as also pictures shot with any digital device will be accepted).

ROME will be both the departure and the arrival of the context as the first prize winners will be awarded trip and/or accommodation in the city.

Through the use of photography’s universal language the **Black and White International Photography Award Rome** aims to promote the dialogue among different cultures and people.

Furthermore the goal is to enhance on a large scale the **divulgation and rediscovery of black and white art**, a source of beauty and evocative power able to give immortality to images and to express every day life intensity and feelings.

The Black&White International Award has deliberately chosen to **exclude specific topics** to give the contest a wider range and allow full freedom of expression to all participants.

Black and white photography will be the only guideline to follow as a link between form and content. Members of the jury are expecting to receive high technical, compositional, content and emotional quality images.



The Association - **IMMAGINE LATENTE**

The start of the roman cultural association “**Imagine Latente**” (i.e. Latent image) together with the **Black&White International Award Rome** are ideas developed by a group of professional photographers and communication experts wishing to promote visual arts through the spreading of photography.

The goal of the associates is to focus on the making of unique works as opposed to mass production of images!

By organizing courses, workshops, contests and seminars Imagine Latente stresses the power of photography interpreted as a universal language able to create ties among people and cultures.





Angelo R. Turetta Graduated from the **Academy of Fine Arts**. In the '70s and '80 he started working in the avantgarde theatre.

He collaborated with **Contrasto** as a portraitist and reporter, dealing with social issues, national and international, with a special focus on the city of Rome, his main interest.

In '94 his photography travel , lasting 18 months, through the territories controlled by the "camorra" was started. Since '93 he carries a broad research on Italian movie environment.

He teaches photojournalism at the IED (Istituto Europeo del Design) and through Contrasto he collaborates with several Italian and international magazines.

His works as a still photographer in the movie industry has been awarded several times prizes at the CliCiak Festival. In 2001 he has won the **1st Prize (art section) at the World Press Photo**.



Massimo Matorrillo Photographer, he born in Turin but lives in Rome. After studying at the University of Perugia, he graduated in photography at the European Institute of Design. He worked mainly in long-term photographic projects devoted to the analysis of the profound consequences of conflicts and natural disasters in society.

Some of the **main projects** are: "*Mozambique, a nation in the balance between poverty and Dream*", "*Indonesia: Just Another Day*," "*The Width of the Line*", "*White Murder*", "*Temporary? Landscapes* ", "*Bosnia and Herzegovina: if Chaos awakens the Madness* ", "*Life after Zero Hour* "and "*Aliqual* ".

The awards: World Press Photo, Pictures of the Year International (third prize Magazine photographer of the year) and **Best of Photojournalism** (third prize Magazine photographer of the year)), **PDN Photo Annual, International Photographer of the Year at the 5th Annual Lucie Awards, the Sony World Photography Awards and the Aftermath Grant** (finalist in 2011). "*Aliqual*" project on the earthquake in L'Aquila, was nominated for the **Prix Pictet**.

Matorrillo is working on "*The Sea is Us*", a project on the property confiscated from the mafia criminal organizations in Italy. In 2011 he founded the collective Mastodon, along with Canadian photographer *Donald Weber* and *Larry Frolick* writer, with whom he worked on the project: "*Life After Zero Hour*", on the consequences of the Fukushima nuclear disaster.

It was Talent Manager for LUZ, one of the major Italian photographic agencies, and is the founder of Luz Academy, a photography school where he is director of teaching and teacher. Leica's Ambassador in Italy and lecturer at the Leica Akedemie in Italy. He is a member and founder of



Pamela Piscicelli born in Atessa (CH) in 1978. After his legal studies at the University La Sapienza in Rome, Pamela changed road and she dedicated to photography and writing. In 2011 she ended the **three-year master of the Roman School of Photography**.

In 2012 Pamela followed the course of 3/3 on editing and construction of the photo book. She also attended workshops with *Rob Hornstra*, *Gerry Johansson*, *Rinko Kawauchi*, *Anouk Kruithof*, *Joachim Schmid*, *Donald Weber*.

She was director of communications for the publishing house Postcart, press officer and editor of the magazine **Rearviewmirror** and worked as a photographic consultant with the study DER * LAB.

Her photographic work is represented by the **Luzphoto** in the "**Avantgarde**" dedicated to young talents.

She is one of the founders of D.O.O.R. a Roman factory for the creation and promotion of visual culture.



Paolo Cenciarelli is an Italian photographer and director based in Rome. After earning a degree in industrial design and visual communication, he turns his way to photography as a medium for expressing his passions and creativity.

Largely influenced by international underground realities, his approach to photography is instantly recognizable and translated into editorial and commercial commissions.

Since he was twenties he was requested by a number of prominent clients, including **Nike, Playstation, Herz, BNL, Nissan Europe, Nissan, Banca Carige, ACEA, Sony Music, SIGO, Heineken, Medusa Film, Italo NTV.**

After being represented as a portraitist at the PHOTO-MASI Milan agency and subsequently at the Grazia Neri International agency today he is represented by the production company **THE KITCHEN PHOTO** production of Rome.

He is one of the founders della Roman Factory D.O.O.R.



Andrea Catoni. was born in Reggio Emilia in 1971. He started to take photos as an amateur at the age of 18. While studying at the Università La Sapienza in Rome he often visited the Faculty of Communication Sciences in order to follow the courses of Oliviero Toscani. At the same time he followed a specialization course held by the photographer Franco Cardini. In 1996 he took the decision to devote himself exclusively to photography, his passion.

He started collaborating with the newspaper 'Latina Oggi', with the monthly 'Quattro zampe' and, as their only photographer, with "**Target Magazine**". Between 1997 and 2003 he was still photographer for the opera productions of "Opera Festival" and "New Opera Festival", part of the "Roman Summer" sponsored by the City of Rome.

In 1998 "Eralov" presented an exhibition of his work in support of the association Miciopolis; he illustrated Piero Arcioni's book "Gatti, gattucci, gattacci"; he published Sergio Zavoli's portrait for the academic anthology "Il sofà delle fusa - 40 Accademici raccontano il loro Gatto", published by the dall'Accademia dei Gatti Magici and presented by the association Civita in Rome. In 2001 he joined Tau Visual, the National Association of Professional Photographers. The following year 2 of his photos were included within the 100 (selected from the works submitted by 300 professional authors) shown in a charity collective exhibition organized by the association at the Castello Sforzesco in Milan. In 2002 in Florence he exhibited within the show "Festa nazionale del gatto"; one of his photos was selected for the poster of the event, organized by the City of Florence. In those years he set up his own studio, where together with his work in portraiture and architecture, he organizes photography courses, with particular attention to shooting techniques, black and white, printing, composition and image reading. In 2007 he approached still photography for movies, taking photos for a video of the band "Le vibrazioni", featuring Riccardo Scamarcio, Paolo Bonolis and Sabrina Impacciatore. He then started a collaboration with director Pupi Avati, as a unit still photographer for the movies "I ragazzi del bar Margherita", with Diego Abatantuono, Luigi Locascio, Fabio de Luigi, Laura Chiatti and Neri Marcoré; "Il figlio più piccolo", with Christian De Sica, Laura Morante, Luca Zingaretti and Nicola Nocella; "Una sconfinata giovinezza", with Francesca Neri and Fabrizio Bentivoglio; and "Il cuore grande delle ragazze", with Micaela Ramazzotti and Cesare Cremonini. He also worked on the set of director Eugenio Cappuccio for the movie "Se sei così ti dico sì", with Belen Rodriguez and Fabrizio Solfrizzi. Andrea won the first prize in the section Black and white portrait at "CliCiak Concorso nazionale per fotografi di Scena, 14° edizione" in 2011, with a backstage image taken during the shooting of "Il figlio più piccolo". The autumn of 2011 sees the publication of the book "Un poeta fuori dal coro", edited by Adriano Pintaldi, Roma Film Festival, featuring a whole chapter dedicated to Andrea's portraits of Pupi Avati. In April 2012 the jury of the 15° edition of CliCiak assigned a special mention to his images from the shooting of "Il cuore grande delle ragazze". He has recently completed the photo shooting for Pupi Avati's "Un matrimonio", a TV drama produced by RAI with Micaela Ramazzotti, Katia Ricciarelli, Flavio Parenti and Christian De Sica.



Pierangelo Francia Born in Rome, he approached the camera as a self taught photographer, however the passion for photography was so high he started studying history of photography.

After a trip in Cambodia in 2000 some of his photos have been published in a book for an international NGO for a project in the Country. In 2001 he set up with his wife a little publishing house for international essays.

He followed then a long master with the italian artist Rodolfo Fiorenza who taught him all the tricks of dark room.

Since 2003 he is the responsible in Italy for Tetenal products, the german manufacturer for B/W products since 1847. He continues teaching basic principles of darkroom in the Raset laboratory in Rome.

BWA CATEGORIE

People Choice (digitale o analogica)

Images will be loaded on B&W International Award Rome Facebook page in order to be voted by people. (Please note that such pictures will be submitted to Facebook copyright regulation). The winning picture will be the one receiving the largest number of “like”.

Best photo sequence (digitale o analogica)

Candidates will enter a minimum of 3 photos to a maximum of 6. The pictures must have a thematic coherence

Best Single shot (digitale o analogica)

Candidate may submit 1 picture or up to 3 pictures at the special discounted entry fee of 20 Euros. (The ones who participates in the competition for Best Single Shot x3 competes for the same category of Best Single Shot. Although they had 2 more chances)

Best Instant Film Photography (analog only)

Please submit a scan of the instant picture. Also it will be required to prove evidence of it (for example by submitting a short video). In case of victory the original picture will have to be submitted prior to awarding.

- *Candidates are welcomed to enter their works starting from March 15th through June 30th (2016).*
- *The Jury panel will be held in July/August and the names of winners be published online by the end of September.*



BWA PREMI

- The winners, runner-ups and 10 further photographers will have their images printed and exhibited in a Rome Gallery (Spazio Tetenal)
- Our shortlist (winners, runner-ups and the first 50 photographers) gets promoted across our social media and blogs

1st PRIZE

- **For Best Single Shot – Best Instant:** Travel and Seven (7) days/ six (6) nights in a three stars class hotel accommodation in Rome + Colosseum/Roman Forum guided tour OR 1,000 Euros Cash
- **For Best Series:** Travel and Ten (10) days/ nine(9) nights in a three stars class hotel accommodations in Rome + Colosseum/Roman Forum guided tour OR 1,300 Euros Cash

2nd PRIZE

- **For Best Single Shot – Best Instant:** 500 Euros
- **For Best Series:** 700 Euros

3rd PRIZE

- **For Best Single Shot, Best Instant, Best Series:** 250 Euros Amazon Gift card.

Facebook Prize

Single prize for those who receive the highest number of “likes” on our Facebook Page

Fujifilm X30 12 MP, X-TRANS CMOS II 2/3”, Zoom 4X 28-112mm, f/2.0-2.8, Black or 500 Euros Amazon Gift Card

BWA CONTACT

To learn more visit BWA site and social channels:

Web Site: <http://www.blackandwhiteaward.com/>

Facebook: <https://www.facebook.com/blackandwhiteaward/>

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