

# INTERPRETATION COMPETITION

There are no rules, so you don't have to worry about composition, lead in lines etc. There is no pass or fail, no right or wrong.

We need to you pick from the 3 topics below and produce up to either 2 colour and 1 mono or vice versa.

Your image must be arty and creative as possible, break all the rules if you wish, fulfil the brief, but above all, have impact. It can be witty, sad, whatever you want, but **STAY AWAY** from basic camera club rules. Image can be cropped and processed accordingly. (Try using filters in Photoshop, download free apps, use layers).

It would be great if you could create something in camera but its ok if you use software to help you.

Please try to avoid just straight shot from the camera. Think about what you would like to do and then create the image as far as possible, at the point of taking or inside the camera using for example double exposure etc. As you know Brian Swinyard, our Judge for the evening, loves expression and blurry photos and is looking for creativity from the author.

Please do not download anything from stock websites. All work must be your own.

If you have any problems, please ask either Sandra or Steve who will help you.

The following subjects are for you to choose from:

1. Soft Curves
2. Contrasts
3. Broken is Beautiful

CREATIVITY IS WHAT IS REQUIRED.

