(For the 2023/24 Season)

This competition is designed to select the best images of the 2023/24 season. It is an opportunity for members to re-submit some of their work previously shown during the year. The results of this competition will not count towards scores achieved in the main competition programme.

- 1. The Competition comprises two sections Print and Dpi. Each participant can enter up to 3 images; 2 prints and 1 Dpi or 1 print and 2 Dpi.
- 2. Entrants must submit their Print entries to the Competition Secretary by 17<sup>th</sup> April 2024 accompanied by a completed entry form. Dpi entries must be submitted in accordance with the procedure set out in the main competition rules and the 'Competition of the Year entry form' should also record these entries.
- 3. To download the entry form, click the link from the website.
- 4. The competition is Open subject and mono or colour images will be accepted in each section.
- 5. Rules for format and presentation of images remain the same as in the main competition rules.
- 6. Images shown previously in the season, can be submitted. Minor changes to these images are acceptable to reflect comments made in earlier judging. Work from a previous season will not be admitted.
- 7. New work will also be accepted.
- Images in each section will be judged and the best three of these awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places.
- 9. The favourite of the 1<sup>st</sup> placed images from the Print and Dpi images will be determined by a vote from the members attending the evening (excepting the authors of those images) and will become the *Image of the Year.*