Ross Photo Club – Competition Rules
(For the 2023/24 Season)

General

1. Club Competitions will take place as set out in the Competition Programme set out on the Club Website. They will be divided into Print and Dpi competitions, and each will comprise separate sections for Mono and Colour entries.

2. Entries will be accepted in four classes as set out in the programme. These are:
   • Colour Digital Projected Images (DPi)
   • Colour Print images
   • Mono Dpi
   • Mono Colour

3. Monochrome images must be black and white or with a single overall tone. Images containing any localised contrasting colour will be deemed to be colour images.

4. Images entered into any competition must constitute original work that has not been entered into any previous Club Competition or 5 Print Challenge.

5. The maximum permitted number of entries for each competition is three per member. If submitting three images, there must be two colour and one monochrome or two monochrome and one colour. If submitting two images or fewer, entries can be either colour or mono.

6. Each entry must be assigned a title and if entering two in any class (colour or mono) they should also be labeled one or two in order of preference. In the event of there being too many entries to a competition the second preference entry may be removed.

7. For each competition, the judges will be asked to award 1st, 2nd and 3rd place together with two Highly Commended and two Commended places.

8. Each image that achieves a place in a competition shall be awarded points as follows:
   • 1st - 5 points
   • 2nd - 4 points
   • 3rd - 3 points
   • Highly Commended - 2 points
   • Commended - 1 point

9. The Competition Secretary shall keep a record of points awarded to each author and the aggregated scores will be used to rank the overall winners at the end of the season.

10. Entries from a minimum of three members will constitute a valid competition in that class. If there are three or fewer entries, then the images may still be judged but no points will be awarded for the end of season totals.

11. Regarding the use of Artificial Intelligence (AI)
   • Images must be entirely the work of the photographer. In composite images, all component images must meet this requirement. Use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.
   • AI-enabled algorithmic automation of basic imaging processing (including exposure optimisation in-camera, the cloning of a background, or removal of subject elements), is under the control of the photographer and represents an on-going evolution of long-standing capabilities.

- In all circumstances, photographs should be the original work of the author, so entirely generative images, or images with material elements entirely generated by AI will not be permitted.

12. The Competition Secretary has the right to disqualify any entry that fails to comply with any of these rules. Their decision is final.

Print Entries

1. Prints must be mounted on stiff card of dimension 40cm x 50cm. They can be flush mounted, or window mounted. The title of the image is to be clearly marked on the rear of the mount at the top (to indicate the right way up). The entrant's name must not appear anywhere on an entry.

2. Each entry for a Print competition must be submitted to the Competition Secretary accompanied by a fully completed entry form giving the name of the author, the title of each image and the order of preference.

3. All entries must be submitted to the Competition Secretary no later than the date stated in the Competition Programme.

DPi Entries

1. DPi images entered into a competition must be in jpeg format with a pixel size of 1920 wide x 1200 high. Images in portrait format must not exceed 1200 in height. The colour profile must be sRBG.

2. DPI competition entries are to be made by email. Separate emails are to be sent containing the mono and colour entries. Dpi entries do not require an entry form.

3. The subject line of the email should consist of the entrant's name, followed by Mono / Colour - e.g. John Doe, Mono. The attached images should be named with title.jpg - e.g. 01 Green fields.jpg

4. Entries should be sent to ***competitionsecretary96@gmail.com*** no later than the date stated in the Competition Programme.

5. Images incorrectly sized or titled or submitted after the due date will not be entered in the competition.