

# COMPETITION RULES

(Version for 2019-20 Society Year)

**No      RULE**

- 1      Competitions are divided into two types: (a) ‘monthly’ competitions on either ‘open’ or ‘set’ subjects, and (b) annual open competitions.**

*Note:*    *The subjects for the monthly competitions are set out in the Society’s yearly programme together with the dates by which entries are required.*

- 2      Unless otherwise specified, competitions will be of four classes: (a) Colour Prints, (b) Monochrome Prints, (c) Digital Projected Images (DPI) Colour and (d) DPI Monochrome. However, special rules may apply to Intermediate Category entries if a two-class division of competitions is made, as per Rule 20. Competitions may be restricted to ‘Prints Only’ or ‘DPI Only’ and when this is the case it will be clearly indicated on the Programme Card.**

*Note:*    *There is no limit to the age of entries, ie when they were taken or produced.*

- 3      Entries may be either ‘home’ or commercially produced, but all camera work and composition must be the personal and unaided work of the entrant.**

*Note:*    *Where an entry consists of a combination of images, then rule 3 applies to all images used.*

- 4      A single basic image may be used to create no more than two (2) separate entries. This restriction applies to the use of an image even if being used in combination with other images. However, the exceptions described in rules 12 and 13 also apply to this rule.**

*Note:*    *e.g. A colour entry and a monochrome entry from the same image may both be entered, but no further variant of the original image may be entered; for example a print from a digital image that has been subsequently manipulated on computer, or a print from a monochrome image that has been later toned.*

- 5      The maximum number of entries permitted in each class by any member for any competition will be decided before the start of the society’s year, and will be clearly indicated to society members well in advance of competition hand-in dates.**

*Note:*    *In the event of there being an excessive entry into any competition - as decided by the competition Secretary - the number of permitted entries in each class may be reduced. The images eliminated will be those listed last on the author’s entry form.*

- 6      Prints shall be mounted on stiff card of dimensions 50cm x 40cm.**

- 7      Monochrome prints may be produced by ‘wet’ silver-based processes or digitally, but must be strictly monochrome; this means black and white or one overall tone treatment. No localised single or multiple colours is permitted. Images having such multiple tones or colours will be judged in the colour print class unless the maximum number of entries in that class would be exceeded as per rule 5; in such a case the entry will be eliminated.**

- 8      Entries for the Digital Projected class MUST be produced according to the format specifications laid down by the competition secretary.**

*Note :*    *This is currently as JPEG files at 72DPI resolution with pixel size as 1200 x 1920, ie a maximum height of 1200 pixels AND a maximum width 1920 pixels.. The colour profile should be sRGB.*  
**Submission of images must be by email to the competition secretary at [competitionsecretary96@gmail.com](mailto:competitionsecretary96@gmail.com)**    *See the note to rule 15.*

- 9      Each member’s entry or entries for a given competition must be accompanied by a completed submission form carrying titles for each image for identification purposes.**

- 10     The entrants name should NOT appear on any entry.**

*Note: It could be that prints previously exhibited or entered into other competitions might have the author's name already marked on the back. In such cases the entrant must fully conceal this with eg masking tape.*

**11 Judges will award 1st, 2nd and 3rd places plus up to two (2) highly commended and two (2) commended places in each class.**

*Note: In all matters regarding judging and marking, the judge's decision is final. Society members are reminded that direct challenges to a judge's remarks or opinions are specifically prohibited.*

**12 An entry that wins an award (i.e. 1st, 2nd, 3<sup>rd</sup>, highly commended or commended) in a 'monthly' competition may not be entered into any future 'monthly' competition.**

**13 An entry that fails to win an award (i.e. 1st, 2nd, 3<sup>rd</sup>, highly commended or commended) in a 'monthly' competition may be entered on a single further occasion into a subsequent 'monthly' competition.**

**14 Any image, even if it has been previously entered into a 'monthly' competition and whether having won an award or not, is eligible for entry on a single occasion into an Annual Open Competition.**

**15 All entries shall be submitted to the Competition Secretary no later than the date stated in the Society's programme and shall be as specified in the note below.**

*Note: Submission of images must be by attachments to emails to the competition secretary at [competitionsecretary96@gmail.com](mailto:competitionsecretary96@gmail.com) as follows:*

Send **one email for each media**, so one email for colour and one email for mono, if you are submitting entries for both.

Subject line: **Your Name, Comp No., Subject, Mono (Colour)**

*e.g John Ryland, Comp 4, Still Life, Mono*

**Image files:** Order preference(space)Title.jpg

*e.g. 01 Green Fields.jpg*

Add your files as **attachments only** ... don't drag the files into the email.

**16 The Competition Secretary has the right to disqualify any entry that fails to comply with any of the above conditions and his/her decision is final.**

**17 For the purpose of Society awards/trophies the Competition Secretary shall allocate the following points: 1st 5 points, 2nd 4 points, 3rd 3 points, highly commended 2 points and commended 1 point.**

**18 The Competition Secretary shall keep a permanent record of all awards and points allocated and shall regularly make available to Society members a summary of results to date and a running total of points in each class of competition.**

*Note: At the end of the season trophies shall be awarded to members according to who has accumulated most points in each class of competition as per rule 17.*

**19 Images from a minimum of three (3) members per class will constitute a valid competition for that class. If there are fewer than 3 members entering a class then the image(s) may be judged but no points will be awarded for the end-of season trophies described in rule 17.**

**20 The Committee may, according to the canvassed wishes of the Society's membership, split competitions into two classes: Main and Intermediate class. For the season 2019-20 the membership has declined to implement this split of classes, but it may be re-instated in future years.**